



## Orchestre National de Jazz Broadway in Satin, Billie Holiday revisited

### Technical rider (Update 1st november 2011)

Hello!

Here is our technical rider.

Would you be so kind as to send us:

- Your program, other bands on the same stage, soundcheck schedules;
- A map of your town indicating the venue, the hotel, the train station, the restaurant...

Thank's to provide :

- Dressing rooms for 16 people, with mirrors, an iron, a nice and healthy catering, including local specialities...

l- Local transportation from station to hotel, to venue, back to hotel after the concert and back to the station the next morning.

- Local technical team :

- \* 1 Stage technician
- \* 1 Sound technician an 1 assistant
- \* 1 Light Engineer and 1 assistant
- \* 1 backliner

For any technical information, please contact Yves Le Guen:

Mobile: 33(0)6 84 26 45 48

Email: [yleguen@pleinelune.fr](mailto:yleguen@pleinelune.fr)

#### ONJ Technical team

- |                  |                            |
|------------------|----------------------------|
| • Yves Le Guen   | Coordination, tour manager |
| • Boris DARLEY   | F.O.H sound engineer       |
| • Gilles OLIVESI | Monitors engineer          |

Light is set-up and manage by your team. Technical director of ONJ will give you a instruction list.

We generally need 2 hours of technical set-up with your team and 2 hours of soundcheck, that is 4 hours at all.

## SOUND

### Audio Patch

N°	Source	Micro	Stand
1	Bass Drum	Audix D6 / Beyer M 88	Small
2	Bass Drum Hit	RE 20 / M 88	Floor tripod
3	Snare	Béta 56 / béta 57	Small
4	Tom bass 1	Audix D4 / SM 98 / M 88	Small
5	Tom bass 2	Audix D4 / SM 98 / M 88	Small
6	Tom alto	Audix D2 / SM 98	Small
7-8	Overhead	2 x C414 / KM 184 / Schoeps	Tall x2
9	Snare 2	Béta 56 / béta 57	Small
10	Solo Sax	Akg C414	Tall
11	Bass	DI BSS AR 133	
12	Bass Amp	akg 414	Tall
13-14	Piano	2 x Audix SCX 25	Clamp x2
15-16	Piano monitors	2 x SM 98	Foam
17	Guitare Amp	Shure SM 7	Small
18	Acoustic Guitare	DI BSS AR 133	
19	banjo	Audix SCX1 hyperC / oktava hyperC	Small
20			
21-22	Stéréo Keyboard	2 x DI BSS AR 133	
23	Keyboard 2 LEAD	DI BSS AR 133	
24	Rhodes	Shure SM 7	Small
25-26	Clarinet 1	2 x ND 468	Tall & Small
27-28	Clarinet 2	2 x ND 468	Tall & Small
29	Sax	ND 468	Tall
30	Trumpet	Musician Personal Microphone	clamp
31	Flute (pianist)	Audix OM 7	Tall
32	Flute FX (flutist)	Di BSS AR 133 (micro fourni)	Tall
33	Flute Solo	SM58 + DI BSS AR 133	Tall
34	Lead Karen	Audix OM 6 / SM 87 / KSM 9	Tall
35	Lead Lan	Audix OM 7 / SM 87 / KSM 9	Tall
36	Presentation	Dynamic Wireless	
37-38	<b>FACE &gt; Feedback</b>	<b>2 lines from FOH to monitors</b>	<b>Monitors mixer</b>
39	Talk back Face	dynamic interrupteur	
40	Talk back Retours	dynamic interrupteur	
<b>FX RTN</b>	4 LINES FX ST		<b>FOH</b>

3 Stage Patches of 12 lines (10m)

11 small boom stands, 1 floor tripod and 12 tall boom stands

**2 lines should be wired from FOH to monitors (37-38)**

### **Mixage FACADE:**

1 **digital mixer** (MIDAS PRO6, Soundcraft Vi, DIGICO, Yamaha PM5-D, Digidesign D-Show, Innovason)  
40 mikes IN + 4 **stéréo Returns (FX)** Groups VCA, 12 AUX send  
1 réverb lexicon PCM 91 (spare)  
1 multi-effects T.C. Electronic M 2000 (spare)  
1 little speaker with volume control (line wired at FOH from monitor mixer)  
1 CD player

FOH sound engineer travel with his computer for effects and reverbs. Please provide a support for the computer on the mixer.

**FOH mixing position must be in the audience, in the center of the venue, not more than 2/3 of the length of the hall, not under a balcony and not close to the back wall.**

### **FOH system:**

A good quality system with subs, clusters and delayed systems if necessary (C. Heill, D&B,...)  
Power and technology should be adapted to the venue.

### **MONITORS:**

1 **Digital mixer** (Soundcraft Vi1, DIGICO SD9, M7CL) 40 entrées micros  
16 AUX sends: 14 sends Wedges / 2 sends FX  
1 PCM 91 ou 1 TC M2000  
1 little speaker with volume control (line wired at monitor mixer from FOH)  
1 CD player

**VERY IMPORTANT:** The monitor mixer and 1 wedge has to be set up as on the stage draw and will be placed between the keyboards et bass amp (as on the stage draw). Wedges amp will be placed on the sides of the stage. Only stage boxes must be behind monitor mixer. We know that it is not a usual set-up , but it is the best for this program and is not complicated.

### **Diffusion RETOURS:**

14 good quality monitors (Heil, D&B, amadeus, Nexo...) amps and filters + 1 wedge for engineer .

Wedges will be mainly 12" .

For the drummer wedges will be 8" or 10" and place on the side of him at ears level.

The drummer controls the volume of his monitor himself , thanks to a passive device we bring.  
Please provide a back and forth XLR insert in between the monitor desk and the drummer monitor (insert between the EQ and amps. Circuit number 3 & 4)

### **Miscellaneous :**

No modification of this rider without the OK of our engineers.

Les horaires et temps de balance seront à discuter avec les musiciens et le régisseur général du groupe.

Technical crew of ONJ should access at the venue 2 hours before the sound check for preparing it.

Mixing boards and system should be working when technicians arrive.

contact FOH : Face: Boris Darley – +33 6 11 19 43 04 / boris.darley@club-internet.fr

contact Monitors : Gilles Olivesi – +33 6 12 77 57 33 / golivesi@mac.com

## BACKLINE / STAGE

14 music stands with lights

220 Volts AC (wired on the sound) and many multiple socket devices adapted to european plugs for guitar, bass, flute, keyboards all over the stage.

4 flat comfortable chairs without armrests and 2 bar stools with footrests

4 risers 2 x 1m, Height: 0,20 m

Please allow 4 meters minimum in between the piano and the FOH sound

### Drums

**If the room is flat, please provide a podium 2m x 2m, 20cm High.**

1 "Jazz Standard" set: Yamaha, Gretch, Pearl, Ludwig, Mapex, DW, Tama.... with:  
rémo ambassador heads

1 x 20" bassdrum with kick pedal and 1 head with hole.

2 snares (4"1/2 et 5"1/2) 1 wood, 1 metal ( no piccolo), with 2 snare stands

1 x 10" tom & 1 x 12" tom riged on the bass drum.

1 x 14' floor tom and 1x 16' floor tom (on 3 feet, no hanging toms please)

4 cymbal stands with bolts and felts

1 hi-hat stand with a tilter and felts,

1 adjustable round drum stool, 2m x 2m carpet, tuning key, spare 20' and 14' heads,  
extra kick pedal.

### Claviers

1 Fender Rhodes MK2 or MK1, 73 or 88 notes, tuned according to the acoustic piano.

1 Hot Rod Deluxe Fender amp (ou 1 Fender Twin reverb)

1 round and large drum stool

1 table 100cm x 60cm

AC

### Guitar

1 Fender Hotrod Deluxe amp (or 1 Twin reverb)

1 flight case to raise the amp

2 guitar stands

AC

### Basse

1 amp David Eden + 1 David Eden 4 x 10" speaker.

or Markbass + 4 x 10" speaker

or 1 Ashdown + 4 x 10" speaker

Please, No SVT, Galien-Kruger, SWR, or Trace Elliot

1 electric bass stand

1 bar stool

AC and 2 multiple sockets

### Piano

1 concert piano (Yamaha S6, C7 or C6) tuned in the morning ,pref 440Hz (instead 442Hz) and  
retuned just before the concert

1 adjustable piano bench

### Flûte

1 table (env 0,80m x 0,40m, Height 0,80m) with a black cover.

AC

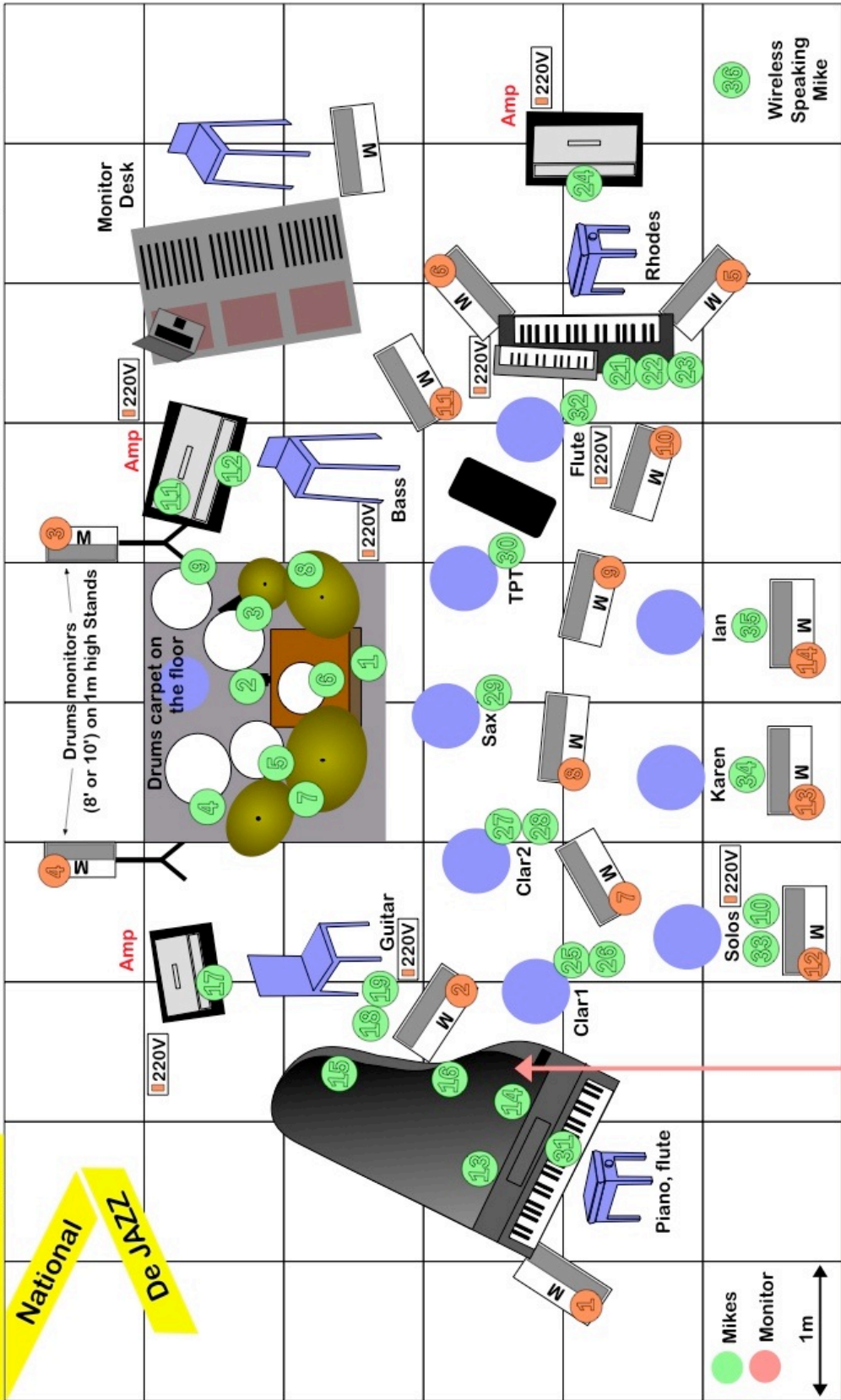
### Sax

AC

# BROADWAY IN SATIN - Stage plot (oct 11th, 2011)

Orchestre | DANIEL YVINEC

National  
DE JAZZ



## AUDIENCE

Contact: technical director  
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yleguen@pleinelune.fr

4 meters minimum between  
First P.A. & piano mikes