



CALL FOR APPLICATIONS ONJ YOUTH ORCHESTRA

Season 5: 2024

Musical direction Claude Barthélemy

ORCHESTRE NATIONAL DE JAZZ

ARTISTIC DIRECTION FRÉDÉRIC MAURIN



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The Orchestre National de Jazz launches the new season of the ONJ Youth Orchestra, a program for European students who want to get involved in an orchestra project.

Project manager: Marianne Clair.

Artistic and administrative coordination: Jean-Charles Richard.

▪ LIKELY CANDIDATES

Students from French and European higher education centers of artistic education.

Students in either a specialist-curriculum or preparatory class for higher education at a conservatory or music academy.

▪ AIMS

The ONJ Youth Orchestra is a unique project created in 2018, which allows students to play with other musicians from different regions of France and Europe, to meet artists and composers from the French and European jazz scene and to learn to work in an orchestra.

This ensemble is dedicated to the reinterpretation of the repertoires of the French Orchestre National de Jazz since its creation, with the ambition of enhancing the great richness of this heritage, of transmitting it to new generations of artists and of making it discoverable to new audiences. Each season, the direction of the orchestra is entrusted to a former musical director of the ONJ. Since 2018, three of them have succeeded each other as conductors: saxophonist François Jeanneau (ONJ 1986), vibraphonist Franck Tortiller (ONJ 2005-2008) and pianist Denis Badault (ONJ 1994-1997) and Laurent Cugny (ONJ 1994-1997). In addition, the ONJ Youth Orchestra helps to identify new talent and to recruit soloists for the Orchestre National de Jazz.

For this new season, guitarist and composer Claude Barthélemy, musical director of the Orchestre National de Jazz from 1989 to 1991, then from 2002 to 2005, will take the reins of the Orchestre des Jeunes. During his two mandates, he created an ambitious, resolutely mixed jazz, borrowing equally from rock, contemporary music, chanson and traditional music. For the Orchestre des Jeunes, he will propose a repertoire made up of pieces from these two periods. He will also give the young musicians the opportunity to perform previously unrecorded sequences.

As in previous seasons, the orchestra will perform in concerts (6 per season on average).

▪ INSTRUMENTATION

13 musicians :

2 saxophones* including 1 alto - 1 tenor / soprano

** In your application, please specify if you play other saxophones than the one you are applying for.*

2 trumpets

2 trombone / 1 tuba or 2 trombones / 1 Bb saxhorn or 3 trombones

1 vibraphone

1 accordion

1 electric guitar

1 electric bass

1 drum set

In addition to musical direction, Claude Barthélemy will play electric guitar in the orchestra. Unsolicited applications from other instrumentalists may be considered.

▪ CALENDAR

5 rehearsal and concert sessions are being planned between January and July 2024.

Dates of sessions scheduled as of today:

- January 18, 19, 20, 21 - Limoges (87)
- March 22, 23, 24 - Soustons (40)
- May 3, 4 - Paris (75), Les Lilas (93)
- June 28, 29, 30 - Châtellerauld (86)
- July 10, 11, 12, 13 - Paris (75)

For this season, the residencies will take place mainly in the **Nouvelle Aquitaine region**. They will also be the occasion for several cultural actions, professional meetings/extramusical training courses and a recording session, in collaboration with local partners.

▪ APPLICATION FORM

- A Resume (CV).
 - A letter of motivation.
 - Two video excerpts in which the candidate plays and improvises (improvisation not required for horn and tuba), or alternatively 2 audio recordings.
- At least one of the two excerpts must present the candidate in a group context. For drummers, both must be in a group context, one of which must be in an orchestra if possible.

▪ MODALITIES

- Only adults (over 18 years old) and students are allowed to apply.

- Application file to be sent to : orchestredesjeunes@onj.org

The video and audio files are to be sent only by [WeTransfer](#) – no other transmission channel is accepted.

Audios: 10 Mb maximum / Videos: 100 Mb maximum.

Please specify your name, first name and the name of the instrument played in the name of the files.

- Travel, lodging and meals are provided by the ONJ.

- Concert and recording activities are paid for. Rehearsals, considered as training time, are subject to an agreement with the partner schools.

As part of the ONJ's active policy of restoring gender parity in jazz orchestras, we strongly encourage women to apply.

Application deadline: Sunday, October 8, 2023.

MORE INFOS

> Discover the documentary *Orchestre des Jeunes de l'ONJ* directed by Slaven Rébélo.

> Listen to the albums of the ONJ Claude Barthélemy on Bandcamp : orchestrenationaledejazz.bandcamp.com

> For more details : orchestredesjeunes@onj.org / +33 (0)1 82 83 43 23