



# **CALL FOR APPLICATIONS**

## **ACADÉMIE DE COMPOSITION**

### **February 20 to March 1, 2025**

#### **Le Pavillon de La Sirène / Paris**

**ORCHESTRE NATIONAL DE JAZZ / REAL TIME MUSIC**

The Orchestre National de Jazz (ONJ) and the Real Time Music association are organizing the fourth edition of the Académie de Composition in February 2025.

This academy takes the form of an intensive 8-day course to guide 8 composers write an original piece. The course is structured around masterclasses, group discussions and individual lessons.

At the end of the course, each of the pieces composed will be performed by the musicians of the Orchestre des Jeunes de l'ONJ in a public performance.

For this fourth edition, the trainees are supervised by Frédéric Maurin (ONJ Artistic Director from 2019 to 2024) and Sylvaine Héлары (Association Sybille, ONJ Artistic Director starting on 2025).

Masterclasses are given by Sigrid Aftret, Ralph Alessi, Didier Levallet, and Ying Wang.

The Académie is also holding an open day for the public on Saturday February 22, inviting them to take part in a series of conferences and workshops, as well as an introductory conducting module led by Léo Margue (conductor and artistic director of ensemble 2e2m).

#### **> Targeted audience**

Professional musicians of all ages who already have experience as composers (whatever the type of ensemble) and wish to perfect their skills in this field.

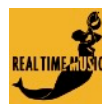
#### **> Group headcount**

The course is open to 8 composers, who must attend the entire event (including the preparatory meeting scheduled by videoconference).

Masterclasses are also open to free auditors.



ORCHESTRE NATIONAL DE JAZZ  
4, rue de la Prévoyance, 75019 Paris  
Tél. +33 (0)1 82 83 43 21 - [www.onj.org](http://www.onj.org)



REAL TIME MUSIC  
11, rue André Antoine, 75018 Paris  
Tél. +33 (0)6 09 56 66 69 - [www.realtimemusic.fr](http://www.realtimemusic.fr)

## > **Schedule**

- **Tuesday January 14 / 2:30 - 4:30 pm** : preparatory meeting by videoconference.
- **Wednesdays February 5 and 12 / 10:00 am - 1:00 pm**: Sibelius software training (compulsory for novice users).
- **Thursday February 20 to Friday February 28 / 9:00 am - 6:00 pm**: workshops, masterclasses (participation mandatory), tutoring, rehearsals.
- **Saturday February 22 / 10:00 - 12:00**: conducting module.

The rest of the weekend is free, with the possibility of participating in Saturday activities organized by Real Time Music and open to the general public.

- **Saturday March 1 / 9:00 am - 11:00 pm**: rehearsals and public performance (8:30 pm).

## > **Course location**

Le Pavillon de la Sirène, Paris (75014).

## > **Rates and conditions**

Registration for the Académie de Composition and masterclasses is free of charge.

Travel, accommodation and meals are the direct responsibility of the participants.

Composers must have a laptop computer equipped with music writing software.

Pianos and synthesizers will be available on site.

## > **Course and content**

### • **Composition for combo and large ensemble**

Each trainee will be assigned a tutor who will help them write a piece.

**Frédéric Maurin** will accompany 4 trainees planning to write a piece for a large ensemble, and **Sylvaine Héлары** 4 trainees planning to write a piece for a combo (between 4 and 6 musicians).

### • **Collective intelligence workshop**

Hosted by Paul Wacrenier (Healing unit, Real Time Music), this small-group meeting (4 participants) gives trainees the opportunity to discuss their composition in progress, present their ideas and resolve any difficulties they may have encountered.

### • **Tutoring**

One-to-one lessons with the tutor to deepen composition work with special advice.

### • **4 Masterclass**

**With Sigrid Aftret, Ralph Alessi, Didier Levallet, et Ying Wang**

A documented and reflective look at an aspect of the musical language explored by the composer and his or her working methods.

### • **'In situ' composition time**

Trainees will have access to work rooms to develop their compositions.

### • **Rehearsals and public performance**

At the end of the course, the composers will conduct in concert the piece they have composed during the week. Rehearsals will take place from 9 a.m. to 6 p.m. on Friday February 28 and Saturday March 1 with the Orchestre des Jeunes de l'ONJ, for a public performance on **Saturday March 1 at 8:30 p.m.**

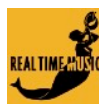
*Masterclasses are free of charge and open to a maximum of 30 registered participants.*

*Details of days and times on [www.realtimemusic.fr](http://www.realtimemusic.fr) and [www.onj.org](http://www.onj.org)*

*To register, send an e-mail to: [academiecompjazz@gmail.com](mailto:academiecompjazz@gmail.com)*



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## **> Application form**

Application to be sent by **WeTransfer**, indicating :

- Last name, First name.
- Whether you wish to compose for large ensemble or combo.  
NB: For candidates wishing to apply for orchestral writing, a minimum of experience is desirable.
- If you have already worked with a music editing software and, if so, which one (Finale, Sibelius, others...).

And to enclose :

- A biography.
- A letter of motivation.
- 3 recordings of original compositions, of sufficient quality to show your work, accompanied by the corresponding scores (100 MB maximum).

**A maximum of 8 candidates will be selected to take part in the course.**

**Incomplete applications will not be considered.**

**Applications to be sent to: : [academiecumpjazz@gmail.com](mailto:academiecumpjazz@gmail.com)**

**Application deadline: **Sunday, December 15, 2024.****

